
Contributors

TOM BELL is a paramedic who has been climbing and running in the mountains for most of his life, on his own and with good friends. The Alpine Club has given him the opportunity to visit areas that it would be difficult to access otherwise.

ROBIN CAMPBELL has held every office in the Scottish Mountaineering Club for which administrative competence is not required, including a long stint as editor in the 1960s and 1970s, and as archivist since 1997. Retired from a desultory career as an academic child psychologist, he now wastes his time and money in collecting and studying old drawings and watercolours, particularly those depicting mountains before they were trampled into familiarity by the boots of mountaineers.

JOHN CLEARE has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

ROB COLLISTER is a retired mountain guide who lives on the edge of the Carneddau in north Wales but still enjoys leading ski tours in the Alps.

LEO DICKINSON has BASE-jumped with peregrines, flown over Everest in a hot-air balloon and climbed hard north faces in the Alps. In 1970 he persuaded Yorkshire TV to commission a film of his ascent of the north face of the Eiger. He has made more than 50 films and won prizes at every major adventure film festival. The author of three books, his photography has appeared in *Life* and *Geo* magazines.

STUART DUNNING is a reader in physical geography at Newcastle University, a geologist by training, but now a geomorphologist specialising in landslides. He has been lucky enough to work on all seven continents but has a soft spot for Scottish landslides, midges and ticks. He also occasionally struggles up HVS.

continued ...

CATH FLITCROFT spent years in the Scottish wilderness as an archaeologist before her PhD at Edinburgh University looking at blanket peat initiation. She moved to the Peak in 2000 as research manager with Moors for the Future and in 2006 joined the BMC as access and conservation officer. Her work covers a wide range of areas including policy, providing secretariat to the APPG for mountaineering and hill walking and leading on the BMC's sustainability and climate change work.

PETER FOSTER is a retired consultant physician. He has been a member of the Alpine Club since 1975.

ABBIE GARRINGTON is associate professor of modern and contemporary literature at Durham University, currently writing *High Modernism: A Literary History of Mountaineering, 1890-1945*. She has published articles on literary mountain cultures, and co-curated or co-produced several mountaineering exhibitions and conferences, including 'Savage Arena' about the life of Joe Tasker (2017).

TERRY GIFFORD was director of the annual International Festival of Mountaineering Literature for 21 years. Former chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting professor at Bath Spa University's Centre for Writing and Environment and *profesor honorifico* at the University of Alicante, he celebrated his 70th birthday appropriately on Wreckers' Slab.

DENNIS GRAY started climbing on Yorkshire gritstone in 1947. Secretary of the ACG, first national officer, then general secretary of the BMC, Dennis has visited over 60 countries, most recently travelling widely in China. He has written two autobiographies, two books of stories, a novel and a volume of poetry, plays the banjo and sings on three CDs of climbing themed songs.

LINDSAY GRIFFIN lives in north Wales, from where he continues to report on developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He remains the world's leading chronicler of mountaineering achievement.

J G R HARDING, a former Alpine Club vice president, no longer climbs but still writes about mountaineers and mountaineering. The article on Freda du Faur is one of a trilogy featuring some outstanding women climbers. John's mountaineering autobiography *Distant Snows* (Bâton Wicks) was published in 2016.

ALAN HEPPENSTALL was born in Newcastle-on-Tyne and now lives in Cumbria, after moving up from the south in 1978. Having gained a degree in Italian and French at Oxford, he worked for seven years for the British Tourist Authority, including three years in Rome. As a member of OUMC he climbed widely in the UK and enjoyed several seasons in the European Alps.

TOM LIVINGSTONE is a 31-year-old climber and writer originally from the south of England. He has a penchant for trad, winter and alpine climbing; his ascents include a winter ascent of *Rolling Stones* on the Grandes Jorasses, *The Great Game* on Koyo Zom and the *North Ridge Variation* on Latok I, for which he was a Piolet d'Or. In 2020 he founded the Young Alpinist Group.

JOHN MIDDENDORF was born in New York City and studied engineering at Stanford. During the 1980s and 1990s he was among the world's best climbers, particularly on big walls, with a formidable record in Yosemite and the Karakoram. A near-death experience with a portaledge led to him to establish the equipment company A5, and later, D4. He remains deeply interested in the evolution of climbing gear.

TIM MILLER is a climber, mountaineer, occasional skier, aspirant mountain guide and owner of Miller Mountain Guides. He is based in Scotland where he has contributed several new routes in summer and winter. He also climbs and works regularly in the Alps and further afield. He loves expeditions and climbing challenges that have an adventurous and exploratory nature.

SIMON PIERSE is senior lecturer emeritus at Aberystwyth University and was the Alpine Club's honorary keeper of pictures from 2019 to this year. He is an art historian with interests in mountain art and literature and a practising artist. He served as vice president of the Royal Watercolour Society 2009-12.

DONALD ORR is a member of the Scottish Mountaineering Club and recently retired from a career in theology and fine art, which does beg questions. He now spends his time climbing and writing, and being irresponsible with his grandsons. His writings on mountaineering and the mountain environment have contributed over the years to the *Scottish Mountaineering Club Journal*.

SIMON RICHARDSON lives in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

VICTOR SAUNDERS was born in Lossiemouth and grew up in Peninsular Malaysia. He began climbing in the Alps in 1978 and has since climbed in the Andes, Antarctica and across the Himalaya and Karakoram. Formerly an architect in London, he is now an IFMGA guide based in Chamonix. His first book, *Evasive Summits*, won the Boardman Tasker. In 2007 he received an honorary MA from the University of Stirling for services to Scottish mountaineering.

MARCELO SCANU is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

DAVID SEDDON is a physician in Nottingham. He was an indifferent member of both OUMC and CUMC but had more success as a ski mountaineer under the leadership of John Harding, Derek Fordham and Peter Edgerton. He remains enthusiastic about the pictures of T H Somervell.

RODERICK A SMITH began his fascination with mountains following the first ascent of Everest in 1953. He has travelled to the Himalaya, Svalbard, Greenland, Arctic Canada, Japan and the Alps but always returns to his favourites in the Lake District. A lifetime's enjoyment has not been hampered with overweening ambition, but he is proud of his first ascent of a peak in the Stauning Alps and that he can still enjoy climbing and skiing at a modest level, despite the onset of decrepitude.

ERIC VOLA is a French climber who lives in Chamonix and Marseille. He spent three years at University College, London, and climbed in the early 1960s with Chris Bonington, Nick Estcourt, Don Whillans and other Brits. In recent years he has translated British mountaineering books, including a selection of Chris Bonington's best stories and Andy Cave's *Learning to Breathe*.

IAN WALL worked at Plas-y-Brenin in the 1960s. Since then he has climbed extensively throughout the UK, the Alps and in Norway. He has led treks in Africa, Ladakh, Tibet and Nepal, where he now lives and acts as an advisor to the Kathmandu International Mountain Film Festival, Kathmandu Environmental Education Project and in developing the Nepal Mountain Leader programme working closely with the Nepal Mountaineering Association.