

Glyn Hughes, our honorary archivist was delighted with new material on Everest 1953 arriving from Susan Band and Sally Westmacott, an expedition account from an anonymous donor, and Kangchenjunga material from Norman Hardie who reached the summit in 1955.

Meanwhile, library project work continued: Peter Rowland and Bernie Ingram digitised hundreds more photos and documents; Sue Hare gained good fees for reproduction of our historic photos in books and journals; John Fairley constructed a catalogue, with thumbnail illustrations, of our 700 paintings and prints; John Town made scans – searchable by keywords – of recent *Alpine Journals* and added these to the AC website; Sally Russell added many new entries to the Himalayan Index (including Chinese peaks).

After 26 years as honorary librarian, Jerry Lovatt decided to retire. At the Club AGM Barbara Grigor-Taylor, who has been a trustee for many years, was elected new honorary librarian; Jerry was appointed honorary librarian emeritus in recognition of his immense knowledge of mountaineering literature, and he was presented with an engraved memento at the AC/ACL volunteers' Christmas lunch.

The Library cares for the Alpine Club's collections of mountaineering books, journals, tracts, archives, artefacts, photographs, and paintings. These form one of the most significant assemblies of mountain material in the world. Visit us on Tuesdays, Wednesdays, or Thursdays (except during August and Christmas-New Year week). Do telephone to check if travelling from afar. Catalogues of books, archives, and the Himalayan Index are on the AC website. Also, 2017 will commence with a small version of the Chamonix exhibition at Frenchay Village Museum, Bristol, opening in January.

Once again, congratulations and thanks are due to everyone in the Library team for providing so much willing volunteer work and expertise.

Hywel Lloyd

Contributors

COSMIN ANDRON was in a former life a classically trained philosophy professor but now makes a living as a certified mountain guide based in the mountains of Transylvania. Fond of the seldom travelled and a climber for experience's sake, he shares at least one expedition a year to the far corners of the world with his wife Cristina, also a mountain guide.

JONATHAN BAMBER is a professor of glaciology at the University of Bristol and president of the European Geosciences Union. He completed his PhD at the Scott Polar Research Institute, University of Cambridge, in glaciology and remote sensing before spending eight years in the Department of Space and Climate Physics, University College London. He is a world authority on the ice sheets covering Antarctica and Greenland and how they respond to climate change. He is also an adventurer, long-distance runner and mountaineer.

MALCOLM BASS has always been fascinated by exploration. At first he focused on caving and cave diving, but his head was turned by a winter trip to Ben Nevis and since then he has been absorbed by the process of trying to climbing new routes in Scotland, Alaska, Pakistan, India and China. He and Paul Figg were nominated for a *Piolet d'Or* for their ascent of the west face of Vasuki Parbat in 2010.

ANTONIO GÓMEZ BOHÓRQUEZ is a librarian and information scientist and lives in Murcia, Spain. He has climbed since 1967 and specialises in ascents in the north Peruvian ranges. He has written two books: *La Cordillera Blanca de los Andes, selección de ascensiones, excursiones y escaladas* and *Cordillera Blanca, Escaladas, Parte Norte*.

KESTER BROWN is the managing editor and designer of publications for the New Zealand Alpine Club. He produces the club's quarterly magazine *The Climber* and the annual *NZ Alpine Journal*. He is a rock climber and mountaineer of many years' standing and lives at Taylors Mistake Beach, New Zealand.

ROBIN CAMPBELL has held every office in the Scottish Mountaineering Club for which administrative competence is not required, including a long stint as Editor in the 1960s and 70s, and as Archivist since 1997. Retired from a desultory career as an academic child psychologist, he now wastes his time and money in collecting and studying old drawings and watercolours, particularly those depicting mountains before they were trampled into familiarity by the boots of mountaineers.

JOHN CLEARE has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

MICK CONEFREY is a filmmaker and writer, specialising in exploration and mountaineering. He's the author of *Everest 1953* and *The Ghosts of K2*. His film on the first ascent of K2 won several international awards. He is currently at work on a history of the first ascent of Kangchenjunga.

ROB ESTIVILL was brought up on the sunny coast near Barcelona. After the Pyrenees he moved to the Alps with the excuse of getting a PhD in physics. Discovering the potential of ski mountaineering was a turning point and he has never looked back since. He enjoys mountain and travel photography and organizing the next trip, be it Iran, Scandinavia or the neighbouring Alps.

MICK FOWLER works for Her Majesty's Revenue and Customs and, by way of contrast, likes to inject as much memorable adventure and excitement into his climbing ventures. He has climbed extensively in the UK and has regularly led expeditions to the greater ranges for more than 27 years. He has written two books, *Vertical Pleasure* (1995) and *On Thin Ice* (2005). Mick served as president of the Alpine Club from 2010.

TERRY GIFFORD was director of the annual International Festival of Mountaineering Literature for 21 years. Former chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting professor at Bath Spa University's Centre for Writing and Environment and profesor honorífico at the University of Alicante, he celebrated his 70th birthday appropriately on Wreckers' Slab.

DENNIS GRAY started climbing on Yorkshire gritstone in 1947. Secretary of the ACG, first national officer, then general secretary of the BMC, Dennis has visited over 60 countries, most recently travelling widely in China. He has written two autobiographies, two books of stories, a novel and a volume of poetry, plays the banjo and sings on three CDs of climbing themed songs.

LINDSAY GRIFFIN lives in North Wales, from where he continues to report on developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He recently completed his term of office as president of the Alpine Club.

GLYN HUGHES is a some-time hon secretary of the Alpine Club, but now carries out the equally important roles of hon archivist and barman: or as the AC quaintly puts it, 'chairman of the Wine Committee'. In 2014 he took on the near-impossible task of following Bill Ruthven as hon secretary of the Mount Everest Foundation.

SUSAN JENSEN grew up in Anchorage, Alaska, and started climbing some time shortly after the millennium while living in Surrey. Now in Scotland, she has a day job doing statistics for NHS Scotland and also works with the Scottish Mountaineering Trust publications on the climbers' guides. These are fit in around summer and winter climbing, expeditions, sleep and cakes.

TOM KEIRLE is a history of medicine graduate and works in laboratory science. Having spent many childhood summers on Skye's Cuillin, he has a love for the mountains and devotes his spare time to rock, ice and anything with an incline. He writes the blog *londonoutdoorsman.com*.

TOM LIVINGSTONE is a 26-year-old climber and writer based in north Wales. He has a penchant for trad, winter and alpine climbing: the bigger and harder the better. Among his recent successes are ascents of *Divine Providence* (ED3), and a winter ascent of the *Walker Spur* (ED3), but he's still hungry for more. He works as an outdoor instructor, holding the Mountain Leader and Single Pitch Award, and as a Rope Access technician.

JIM LOWTHER started his climbing career with 13 trips to east Greenland, completing over 45 first ascents in the Lemon Mountains, Watkins Mountains, Schweizerland, Kronprins Frederik VI Land and a late winter icecap crossing with parachute sails in 1987. He sailed in *Suhaili* to Greenland with Chis Bonington and Robin Knox-Johnston in 1991 and has since been on several expeditions to the Indian Himalaya (Rangrik Rang, Saser Kangri II, etc) and Tibet (Sepu Kangri). He enjoys rock climbing in the Alps and lives in the Lake District with his wife and four children.

ANDY MACNAE is a former national officer at the BMC and leader of numbers expeditions to the likes of Latok, Gasherbrum IV, Cerro Kishtwar and the Ogre. Nowadays he divides his time between politics and a day job as CEO of Venture Xtreme. He remains a member of the BMC International Committee and is the BMC's rep on the Mount Everest Foundation Board. He is still occasionally seen in the hills and in recent years has been drawn to the dark arts of road cycling.

CATHERINE MOOREHEAD recently retired from being Mistress of Scholars at the Royal Grammar School, Guildford. She became a 'Compleat Munroist' in 1996, and has led expeditions to the Mongolian Altai, Kazakhstan, Zanskar, Xinjiang, Tibet and Bhutan. In 2013, she published *The K2 Man*, the biography of Godwin-Austen.

TAMOTSU NAKAMURA has been climbing new routes in the greater ranges since his first successes in the Cordillera Blanca of Peru in 1961. He has lived in Pakistan, Mexico, New Zealand and Hong Kong and has made more than 30 trips exploring the 'Alps of Tibet'. In 2010 he retired as editor of the Japanese Alpine News but continues as contributing editor. He received the RGS Busk Medal in 2008 and more recently the Japanese Sports Prize.

DONALD ORR is a member of the Scottish Mountaineering Club and recently retired from a career in theology and fine art (which does beg questions!) He now spends his time climbing and writing (and being irresponsible with his grandsons). His writings on mountaineering and the mountain environment have contributed over the years to the Scottish Mountaineering Club Journal.

INES PAPERT grew up in the northern Saxon town of Bad Dübén. She comes from a musical family and plays piano and saxophone. A qualified physiotherapist, she discovered the mountains when she moved to Bavaria. A former world champion ice climber, in 2015 she made the first female ascent of *The Hurting* (XI,11) in the Cairngorms. In 2013 she made the first ascent of Likhu Chuli (6719m) in Nepal, reaching the summit by herself.

ROB POWELL is an active alpinist, skier and rock climber. Born in South Africa, he now resides in Saint Gervais-Les-Bains, France. He was a commercial Director for a large multi-national company but saw the light and is currently a full-time unemployed climbing bum and a mountain guide in Southern Africa. He can be contacted on saclimber@gmail.com.

PAUL RAMSDEN lives the somewhat contradictory lifestyle of a mountaineer funded by his work as a health and safety consultant. Since ascents of the classic alpine north faces in his teens he has continued to climb in most of the world's greater ranges. He is the recipient of four Piolet D'Or. He puts his success down to a very tolerant wife and family.

SIMON RICHARDSON lives in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

C A RUSSELL, who formerly worked with a City bank, devotes much of his time to mountaineering and related activities. He has climbed in many regions of the Alps, in the Pyrenees, East Africa, North America and the Himalaya.

BILL RUTHVEN was made an honorary member of the Alpine Club in 2004 for his service as honorary secretary of the Mount Everest Foundation. Before being confined to a wheelchair, he had built up more than half a century of mountaineering experience, invaluable research for his role at the MEF.

VICTOR SAUNDERS was born in Lossiemouth and grew up in Peninsular Malaysia. He began climbing in the Alps in 1978 and has since climbed in the Andes, Antarctica, Papua, Rockies, Caucasus and across the Himalaya and Karakoram. Formerly a London-based architect, he is now an IFMGA guide based in Chamonix. His first book, *Elusive Summits*, won the Boardman Tasker Prize. In 2007 he received an honorary MA from the University of Stirling for services to Scottish mountaineering.

MARCELO SCANU is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

STEPHEN VENABLES was the first Briton to climb Everest without supplementary oxygen, reaching the summit alone, via a new route on the Kangshung face in 1988. Stephen has climbed across the Himalaya, from Afghanistan to Tibet, making first ascents of Kishwar Shivling (1983), the south-west ridge of Kusum Kanguru (1991) and Panchchuli V (1992). Apart from South Gerogia, his adventures have also taken him to the Rockies, the Andes, Africa and the European Alps, where he has climbed and skied for over 40 years.

ERIC VOLA is a French climber who lives in Chamonix and Marseille. He spent three years at University College, London, and climbed in the early 1960s with Chris Bonington, Nick Estcourt, Don Whillans and other Brits. In recent years he has translated British mountaineering books, including a selection of Chris Bonington's best stories and Andy Cave's *Learning to Breathe*.

IAN WALL worked at Plas-y-Brenin in the 1960s. Since then he has climbed extensively throughout the UK, the Alps and in Norway. He was involved with the first round of the Kendal Mountain Film Festival in 1980. He has led treks in Africa, Ladakh, Tibet and Nepal, where he now lives and acts as an advisor to the Kathmandu International Mountain Film Festival, Kathmandu Environmental Education Project and in developing and training the Nepal Mountain Leader programme working closely with the Nepal Mountaineering Association.

JONATHAN WESTAWAY is a research fellow in history at the University of Central Lancashire, examining the history of mountaineering, exploration and the outdoor movement, part of a wider interest in the intersections of liberalism, modernity, masculinity, physical culture and imperialism in the late 19th and early 20th century. His research on Eric Shipton's mountain travel writing while in the pay of the British Indian imperial security state, 'That undisclosed world: Eric Shipton's *Mountains of Tartary* (1950)', appears in *Studies in Travel Writing*, vol 18, No4, pp357-373.

SEBASTIAN WOLFRUM is originally from Bavaria but now lives in the UK. Having been taken to the Alps by his grandfather as a young child he rediscovered his love for mountaineering during winter trips to the Scottish Highlands and North Wales. He has since explored mountainous areas in Iran, Madagascar and Africa and is drawn to remote and little explored regions.

NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

Articles Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. (journal.editor@alpine-club.org.uk) Articles, including images, should be sent on a disk or memory stick (with accompanying hard copy as appropriate, e.g. sketch maps) or as an email attachment. With files created in Microsoft Word please confine any extra formatting to italics and bold and set the language to English UK. Length should not exceed 3000 words without prior approval of the editor **and may be edited or shortened at their discretion**.

It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a complimentary copy of the issue of the *Journal* in which their article appears.

Preferably, articles and book reviews should not have been published in substantially the same form by any other publication.

Maps and diagrams These should be well researched, accurate, and show the most important place-names mentioned in the text. It is the author's responsibility to get their maps redrawn if necessary. If submitted electronically, maps and route diagrams should be originated as CMYK .eps files in Adobe Illustrator, Freehand or similar ensuring any embedded images are at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the production editor if required.

Photographs Colour transparencies should be originals (not copies) in 35mm format or larger. Prints (any size) should be numbered (in pencil) on the back and accompanied by a separate list of captions (see below). Pre-scanned images should be **300dpi** Greyscale or RGB, tiffs or Maximum Quality jpegs at A4 final size or larger. **Images from digital cameras** should be submitted at the largest file size (quality) the camera can produce, e.g. 'Large' jpegs, tiffs or RAW files. Image files should have **short**, unique names/serial numbers **that correspond to the list of captions** appended to your article, as a separate word processing document, or in an email. Captions should be reasonably detailed and include the photographer's name. Captions must be provided for all images, including any slides and prints.

Copyright It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

Summaries A brief summary, listing dates, team members, objectives attempted and/or achieved, should be included at the end of articles where appropriate.

Biographies Authors are asked to provide a short biography, in about 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

Deadline Copy and photographs should reach the editor by 1 February of the year of publication.