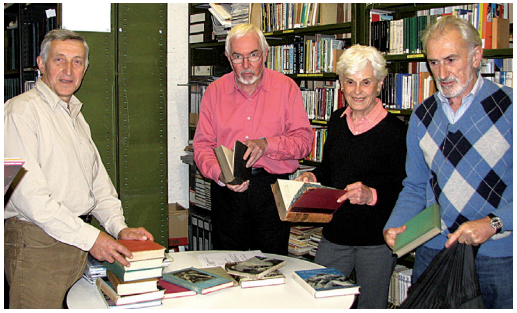
Discussing methods and achievements of the 1922 Everest Expedition at the 'Everest 1921 to 1953 – the nine AC expeditions leading to the summit' show. *(Hywel Lloyd)*



The Library Team examining donated books for items to fill gaps, or allocate to back-up loan stock: L to R: Tadeusz Hudowski, our Librarian; Glyn Hughes, the Hon Archivist; Barbara Grigor-Taylor, Library Trustee; Jerry Lovatt, the Hon Librarian. *(Hywel Lloyd)* Below: Sandy Irvine's ice axe, lost when he disappeared in 1922; found in 1933. *(Hywel Lloyd)*

we are now moving ahead with a modest project, funded by the Club with some additional funds from the Library and the BMC, and volunteer work by the Photo Library team. Already, we have reproduced many historic photos to exhibit at the road shows.

Looking ahead, 2014 will be the celebration of the climax of 'The Golden Age of Alpinism', the period of achievement of many alpine summits by British alpinists, virtually all members of the AC. We are working with the Chamonix Museum to stage a significant exhibition of our archives, paintings and artefacts, which will be open for many months. Before and after this major show, we will take smaller shows to several locations in the UK. Dates and locations are not yet final, but 'watch this space'.

All this involves a great deal of effort and I am privileged to be working with the strong, keen and knowledgeable team of Library volunteers that is making this all happen. Our thanks are due to each of them.

Contributors

DEREK BUCKLE is a retired medicinal chemist now acting part-time as a consultant to the pharmaceutical industry. With plenty of free time he spends much of this rock-climbing, ski-touring and mountaineering in various parts of the world. Despite climbing, his greatest challenges are finding time to accompany his wife on more traditional holidays and the filling of his passport with exotic and expensive visas.

JOHN CLEARE has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

KATHARINA CONRADIN is the managing director of Mountain Wilderness, board member of the International Commission on the Protection of the Alps (CIPRA) and herself an active mountaineer, though her current job doesn't leave her as much time in the mountains as she would like to.

KELLY CORDES Aside from being short, having a low IQ and a girl's name, Kelly Cordes is a climber and writer resident in Colorado, USA. He's climbed throughout the world including the Greater Ranges, though a series of injuries has relegated him primarily to the crags rather than the mountains; a reality he'd long secretly desired. He was formerly Senior Editor of the *American Alpine Journal* and now survives as a freelance writer.

EVELIO ECHEVARRIA is a professor of international literature, now retired, and has been an AC member since 1959. His mountaineering record includes many obscure peaks in South and North America. He specializes in the history and chronicaling of Andean mountain ascents.

PETER FOSTER is a recently retired hospital physician and is researching the life of T. Graham Brown. He has been a member of the Alpine Club since 1975.

MICK FOWLER works for Her Majesty's Revenue and Customs and, by way of contrast, likes to inject as much memorable adventure and excitement into his climbing ventures. He has climbed extensively in the UK and has regularly led expeditions to the greater ranges for more than 26 years. He has written two books, *Vertical Pleasure* (1995) and *On Thin Ice* (2005). Mick served as president of the Alpine Club from 2010-13.

DAMIEN GILDEA, an Australian, has led a number of expeditions to the high mountains of Antarctica that have resulted in many new routes and first ascents. He is the author of *Mountaineering In Antarctica: Climbing In The Frozen South*, has produced two topographical maps for Antarctic mountain areas and is the Antarctic correspondent for the *AAJ* and *Alpinist* magazine. Damien has also undertaken climbing trips to the Karakoram, Himalaya and Andes.

STEPHEN GOODWIN renounced daily newspaper journalism on *The Independent* for a freelance existence in Cumbria, mixing writing and climbing with a ten-year stint as Hon Editor of the *Alpine Journal*, stepping down after publication of the 2013 edition.

YANNICK GRAZIANI is one of France's leading Guides. He was born on the Côte d'Azure near Nice in 1973 and discovered rock climbing in Chamonix at the age of 17. His horizons soon expanded to embrace the high mountains including the Himalaya and as he puts it, 'entering this magical world naturally made me push at the doors of the highest peaks.' He returns to the Himalaya almost every year.

DENNIS DILLON GRAY started climbing on Yorkshire Gritstone in 1947 aged 11. Secretary of the ACG, first National Officer, then General Secretary of the BMC, Dennis has visited over 60 countries and, following early retirement from the BMC, enjoyed several trips to the Himalaya. More recently Dennis has travelled widely in China and undertaken three research projects, two of which involved spells in Xinjiang. He's written two autobiographies, two books of stories/anecdotes, a novel and a volume of poems. Plays the banjolele and sings, equally badly, on three CDs of climbing/mountain themed songs.

JIM GREGSON has climbed widely in the Alps since 1972. He is also a telemark ski mountaineer who makes regular trips to Norway. He first visited the Arctic in 1991 and has returned many times, often as an expedition leader. His book Exploring Greenland documents many of his trips and showcases his photography. He hopes to return to Greenland again – and again. . .

TERRY GIFFORD was Director of the annual International Festival of Mountaineering Literature for 21 years. Former Chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting Professor at Bath Spa University's Centre for Writing and Environment and Profesor Honorifico at the University of Alicante, Spain, in his 51st year of rock-climbing he is struggling up long easy routes in Scotland, Ireland, Yosemite and the Avon Gorge.

LINDSAY GRIFFIN lives in North Wales, from where he continues to report on the developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He is currently serving as AC President.

LEO HOULDING (*culled from his website*) Based in the Lake District, Leo is one of Britain's top climbers and among the best in the world. He is the veteran of a score of epic ascents, including Everest, is an experienced BASE jumper but specialises in free climbing the most technical peaks and biggest walls in the world.

GARETH JONES was Professor, Cambridge Clinical School, UK. He has published *The Hypoxia Hilton*, which describes attempting to induce pulmonary oedema by acute exposure to altitude. Also *Aviat Space Environ Med* 2008;**79**:81 – 6, *T Graham Brown, Behind the Scenes at the Cardiff Physiology Institute and The Brenva Feud*.

ALASTAIR LEE Film maker and climber Alastair Lee has spent the past 20 years grafting his way to the top of his game. His genuine passion for the mountain environment is expressed through innovative filming and superb cinematography. Alastair has climbed in all seven of the world's continents producing over a dozen adventure films, three TV commercials and is an author of seven books.

CALUM MUSKETT (20) was born and brought up on the edge of the Carneddau, and started climbing aged 13. Since his first outing on the Idwal Slabs Calum was hooked by the adventurous traditional rock climbs of Snowdonia, putting up new routes to E8. Between his varied work as a cleaner, writer, speaker, MIA & WML instructor, Calum has travelled the world seeking out difficult alpine routes as well as free climbing big walls such from Yosemite to Patagonia.

TAMOTSU NAKAMURA has been climbing new routes in the greater ranges since his first successes in the Cordillera Blanca of Peru in 1961. He has lived in Pakistan, Mexico, New Zealand and Hong Kong and has made more than 30 trips exploring the 'Alps of Tibet'. In 2010 he retired as editor of the *Japanese Alpine News* but continues as contributing editor. He received the RGS Busk Medal in 2008 and more recently the 4th Japan Sports Prize.

BERNARD NEWMAN started climbing the day England won the World Cup, so you'd think he'd be better at it by now. He joined the Leeds University Union Climbing Club in 1968 when Mike Mortimer was president, and was closely associated with that exceptional group of rock climbers and super-alpinists which included Syrett, MacIntyre, Baxter-Jones, Porter and Hall, without any of their talent rubbing off. One-time geologist, editor

of *Mountain* and *Climber*, Bernard is now a 'freelance' writer, editor and photographer and current Hon. Editor of the *Alpine Journal*.

TED NORRISH read classics at Brasenose College, Oxford, where he enjoyed three Alpine seasons, an expedition to Arctic Norway in 1955, and, in 1958, organised and part led the Oxford Chitral expedition.
A classics master at KH VIII school in Coventry for 30 years, Ted has climbed in the Taurus, Carpathians, Elburz and Hindu Kush and spent time as a volunteer ranger in four US National Parks, including the Grand Canyon for three months in mid winter.

TIM POLLARD is an Art teacher and climbing instructor (MIC) who began climbing in the early seventies on Yorkshire grit and limestone. Winter climbing in the Lakes and Scotland soon followed. Alpine rock and ice came next and is still a necessary fix. His main passion at the moment is ice climbing, although friends are still trying to convert him to mixed. Tim started mountain painting twelve years ago and it remains a significant and vital part of his life.

SIMON RICHARDSON is a petroleum engineer based in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

DES RUBENS has retired after 35 years in teaching and is therefore having the rest of his life off. Thus, his best years are yet to come. He still gets very excited about climbing in the Alps and Scotland. Recent visits to Canada and Peru have rounded out a CV based around the Indian sub-continent, to which he still aspires to return.

C A RUSSELL, who formerly worked with a City bank, devotes much of his time to mountaineering and related activities. He has climbed in many regions of the Alps, in the Pyrenees, East Africa, North America and the Himalaya.

BILL RUTHVEN was made an honorary member of the Alpine Club in 2004 for his service to mountaineering as honorary secretary of the Mount Everest Foundation. Before being confined to a wheelchair, he had built up more than half a century of mountaineering experience, which proved invaluable to him in his MEF work. However, this will be his last compilation of MEF reports – after 29 years in this post he has now retired and handed over the reins to Glyn Hughes.

MARCELO SCANU is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

MIKE SEARLE has been on over 30 expeditions, starting in Patagonia, Peru and Ecuador, and progressing to the Himalaya in Ladakh, Zanskar, Garhwal and throughout Nepal and Bhutan. In the Karakoram he has climbed on K2, Masherbrum, Biale, Trango, and on granite spires in the Baltoro, Biafo and Hushe regions. He has also rock climbed in Jordan and Oman and is now Professor of Earth Sciences at the University of Oxford.

DOMINIK SIEGRIST is president of the International Commission on the Protection of the Alps (CIPRA) which campaigns to protect the environment of the Alps and is a board member of the King Albert I Memorial Foundation.

PAUL SCHWEIZER started rock climbing in California in 1973. He was active in establishing new routes in Joshua Tree in the 1980s, and has climbed in big mountains the world over, from Alaska to Pakistan, Nepal, Kazakhstan, the Andes, Tajikistan and India, along with the Alps and Scotland in winter.

PIOTR SZAWARSKI was born and brought up in Poland. Having initially pursued a career in internal medicine and gaining MRCP and MSc in Infectious Diseases, he then moved into anaesthetics and is an FRCA, holds a European Diploma in Intensive Care and is part of the faculty for the Diploma in Mountain Medicine. He was on a successful expedition to Cho Oyu in 2005 and worked for the Himalayan Rescue Association in Pheriche, Khumbu in 2007.

MARK THOMAS was born and brought up amongst the surf and sea cliffs of North Pembrokeshire. Having climbed since childhood he ventured into the Alps for the first time thirteen years ago, finding himself strapped to a very snowy and cold West Face of the Dru for three days on his first route. That rather intense introduction caused him to instantly fall in love with Alpine climbing and eventually became a fully qualified International Mountain Guide. He is director of Elite Mountain Guides.

JOHN TOWN is a retired University Registrar and, until recently, AC Honorary Secretary. He has climbed in the Alps, Caucasus, Altai, Andes, Turkey and Kamchatka and explored little-known mountain areas of Mongolia, Yunnan, Xinjiang and Tibet. He is old enough to remember the days before satellite phones and GPS.

MATT TRAVER is a British-American filmmaker originally from Hong Kong. He has previously organised climbing expeditions and adventurous film projects to Central Asia, Greenland, Mongolia and Malaysia. He's

most interested in exploring little-known corners of the world and returning to share his stories with others through his photography and films.

DICK TURNBULL started climbing in 1970 at Surrey University. His Alpine experience has been gained mainly in winter, due to family summer commitments, and includes winter ascents of the north faces of the Eiger, Matterhorn, Dru, Droites, Walker Spur, (95% of Croz Spur!). Many trips to other areas including one to Gangotri in 1985. For many years Dick has owned and run the outdoor retailer *Outside*. Dick currently edits the *Alpine Club Newsletter*, and is still climbing.

IAN WALL worked at Plas-y-Brenin in the 60s, where his friendship with 'Jacko' and leading climbers of that period shaped his future. Ian has climbed extensively throughout the UK, Alps and in Norway, leading treks in Africa, Ladakh, Tibet and Nepal where he now lives. Ian keeps busy acting as an advisor to the Kathmandu International Mountain Film Festival, the Kathmandu Environmental Education Project and in developing and training the Nepal Mountain Leader programme, working closely with the Nepal Mountaineering Association. In his spare time he's out exploring his 'back-yard' of Nepal… but he still retains his CC membership!

NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

Articles Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. (**admin@alpine-club.org.uk**) Articles, including images, should be sent on a disk or memory stick (with accompanying hard copy as appropriate, e.g. sketch maps) or as an email attachment. With files created in Microsoft Word please confine any extra formatting to italics and bold and set the language to English UK. Length should not exceed 3000 words without prior approval of the editor **and may be edited or shortened at their discretion**.

It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a complimentary copy of the issue of the *Journal* in which their article appears.

Preferably, articles and book reviews should not have been published in substantially the same form by any other publication.

Maps and diagrams These should be well researched, accurate, and show the most important place-names mentioned in the text. It is the author's responsibility to get their maps redrawn if necessary. If submitted electronically, maps should be originated as CMYK via Adobe Illustrator, Freehand or similar and submitted as pdfs with any embedded images at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the production editor if required.

Photographs Colour transparencies should be originals (not copies) in 35mm format or larger. Prints (any size) should be numbered (in pencil) on the back and accompanied by a separate list of captions (see below). Pre-scanned images should be Greyscale or RGB, 300dpi tiffs or Maximum Quality jpegs at A4 final size or larger. Images from digital cameras should be Large jpegs, tiffs or RAW files at the maximum file size (quality) the camera can produce.

Captions All image files (also any slides and prints) should have **short**, unique names/serial numbers **that correspond to a list of captions** appended your article as a word processing document, or in an email. Captions should be reasonably detailed and include the photographer's name.

Copyright It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

Summaries A brief summary, listing dates, team members, objectives attempted and/or achieved, should be included at the end of articles where appropriate.

Biographies Authors are asked to provide a short biography, in about 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

Deadline Copy and photographs should reach the editor by 1 February of the year of publication.