at least another 5 hours, exclusive of halts, to traverse the Lenzspitze to the Nadelhorn, so that we could no longer expect to reach the Mischabel hut before dark. Moreover, the most interesting part of the climb was behind us, and we were all rather tired. So we decided to cut out the two additional peaks and descend to Randa.

Accordingly, after a short rest, we started down by the deep tracks of the ordinary route. Soon we called a more leisurely halt to satisfy the inner man, after which there followed the long snow walk, interrupted by an unexpected little ice slope, down the Hohberg Glacier, the scramble down the rocks from the gap in the ridge between the Hohberg and Festi Glaciers, and the final bit of dry glacier leading on to the moraine just above the Dom hut, where we unroped at 5.15 P.M. At the hut we rested for 45 minutes while partaking of a bottle of the guardian's wine, then dropped down by the steep and winding path, with the snow-clad Matterhorn looking almost ethereal against the pale evening light, and, after a brief shower of rain, reached Randa at 7.50 P.M., well content with our day.

But we all agreed over coffee and cognac that we should require the N. ridge of the Täschhorn to be in considerably better condition before embarking upon it again.

W. B. CARSLAKE.

DR. PACCARD'S 'LOST NARRATIVE.'

SOME CORRIGENDA AND ADDENDA.

BY E. H. STEVENS.

(*References to pages or notes, without further specification, apply to the article under the above title in* '*A.J.*' **41,** 98–156.)

A. Readers interested in this subject are asked to make the following corrections in the previous article.

P. 104, note 20, line 6, *for* 'Michael' *read* 'Michel.'

P. 108, note 32, *for* '156' *read* '157.'

P. 114, note 66, line 3: better [as G. M. (1), note 53] 'Aiguille d'Envers d'Argentière,' with no necessary reference to the Montenvers.

P. 114. Title of view should be 'Tacul Basin, Mt. Blanc, and the Aiguilles.'

P. 116, note 80, last line, *for* '70' *read* '73.'

P. 116. Title of view should be 'Upper Tier of Rochers Rouges, Upper Ancien Passage. . . .' (Part of the lower A.P. appears on the extreme left; the lower tier of the R.R. and the Corridor would be still farther to the left, off the picture.)

P. 124, note 98, interchange 'that' and 'which.'

P. 132, line 3, *read* 'Vol. i. §§ 559–561.

P. 132, note 119. Dübi (p. 94), quotes this from a German translation of the *Relation Abrégée*, and it probably applies, not to the Petits Mulets, but to the upper Rochers Rouges.

P. 136, note 128, line 2, *read* 'are *about* 200 *ft.* (*Vallot*) below the top, and as *Whymper* (p. 137) says, can be visited. . . .'

P. 146, line 32, *for* 'Matthews' *read* 'Mathews.'

P. 146. M. J. P. Cachat, the owner of the portrait of Dr. Paccard, was neither the Doctor's grandson nor, as stated in Mathews, p. xxi, his great-grandson, but the husband of his granddaughter, Rosine Marceline, who was the daughter (born in 1835) of his son Ambroise, and married M. Cachat in 1853. The latter died in 1916. (Information kindly supplied by M. J. Couttet.) While Mr. Montagnier was engaged in the hunt for Dr. Paccard's 'Lost Narrative,' he learned from M. Cachat that the latter remembered destroying —somewhere about 1860—a box full of Dr. Paccard's papers, which had been damaged by rats ('A.J.' **26,** 37). Oh, those rats and mice of Chamonix!

P. 154. For date of de Saussure's ascent *read* 'Aug. 3.' For date of Clissold's ascent *read* 'Aug. 20.' (The text of Paccard's diary (Dübi, p. 272) gives Aug. 18, but a marginal note in the diary, omitted in Dübi, corrects this to Aug. 20, which seems to be right.)

P. 155, 5 lines from bottom, *for* '§ 5' *read* '§ 6.'

P. 156, 3 lines from bottom, *delete* 'another.' Whymper's admirable drawing was evidently made from his photograph reproduced in Mathews (p. 104), but the slopes are rendered somewhat narrower and steeper.

B. The following small but significant additions should be made to the text. P. 113, note 60, 'as seen, *e.g.*, from *the Tacul or* the neighbourhood of the Rognon.' P. 114, note 66, at end, De Saussure also calls the mountain Aiguille d'Argentière (in his description of the view from Mont Blanc, § 1991, or Freshfield, p. 232), though the name Aiguille Verte was in use at least as early as 1791 [see G. M. (1), note 53]. Byron writes in his Journal (July 20, 1816), 'I observed the distinct reflection of Mont Blanc and Mont Argentière in the calm of the lake [of Geneva], while I was crossing in my boat: the distance of these mountains from their mirror is sixty miles.' Here Mont Argentière is certainly the Aiguille Verte. P. 114, note 67 (end), 'Muret' is the spelling used by J. M. Cachat and Tournier in their letter to Bourrit about their crossing (the first recorded) of the Col du Géant ('A.J.' **34,** 367). P. 116, note 79, the portrait of Balmat in G.M. (1), p. xviii, shows him wearing crampons. P. 122, note 91, line 4, 'at the Col des Rognes, where the path leading to the Tête Rousse inn now passes,' G. M. (1), note 23. P. 123, line 23, *after* 'Dôme du Goûter' *add* '1½ hr.' and put * in margin (from de S., § 1963). P. 128, line 20, *at* 'steep incline' *add note* 'De Saussure measured this slope as 34° (§ 1982).' P. 128, note 109, line 4, *add* 'De Saussure's party—a much slower one—seems to have

taken about 7 hrs., including a long halt for breakfast at the lower Grands Mulets rocks' (de S., §§ 1973, 1979; Mathews, pp. 78, 79). P. 147, line 3, 'to be reckoned *the cradle and* one of the chief homes.' P. 147, last line, 'Herr von Lansky also gave a certificate (signed at Morges, Sept. 12, 1786) that he had witnessed the ascent together with "the Baron d'Hernsdorf"' (*cf.* Brand, p. 150), see 'A.J.' **30,** 118. P. 152, (*b*), line 6, 'the discovery *and ascent* of the route he took with Paccard.'

C. In my reconstruction of the 'lost narrative,' some of the gaps in the passages which are derived from Dr. Paccard himself (and printed in italics) were filled by other matter, printed in ordinary type. The very large extent to which these additions were derived from more or less contemporary sources was not made as clear as might be desirable. For this purpose asterisks should be added in the margin at the following places. P. 108, line 14 (and / at end of §); p. 109, line 4 (and / at end of §. The source is de Saussure, § 1104); p. 110, lines 3 and 5; p. 122, § 10, line 2 (de S., § 1963); p. 123, line 2 (from de S., § 1964); p. 125, line 1 (from de S., § 1965), line 15 (from Dumas), line 23; p. 126, line 4 (de S., § 1972); p. 128, line 8 (from Carrier); p. 132, line 12; p. 135, line 18; p. 136, § 15, line 7 (from Carrier), line 15 (from Bourrit's pamphlet); p. 137, line 18 (from Dumas), line 20 (from v. Gersdorf).

D. The following additional references will also be found helpful. P. 100, line 13, 'see "A.J." **26,** 37'; line 19, 'see note 157'; p. 102, line 10, '*cf.* p. 151 (*c*)'; p. 102, note 15: this letter of Paccard's is reprinted in 'A.J.' **26,** 46; p. 103 (*c*): this account was reprinted, with translation, by Mr. Montagnier in 'A.J.' **30,** 116; p. 108, note 36, at end *add* 'see p. 155'; p. 109, note 41, at end *add* '§ 1105'; p. 112, note 54, *add* 'p. 114'; p. 122, note 91, line 8, *add* '*cf.* p. 155'; p. 126, note 102, line 15, *after* 'marked photograph' *add* 'p. 155'; note 105, *add* 'p. 148'; p. 128, line 4, see D on view, p. 155; line 6, see A on same view; p. 129, note 112, at end *add* 'see p. 147'; note 113, line 3, *cf.* view, p. 155; p. 131, note 116, *add* 'p. 147, and *cf.* p. 155'; note 118, *add* 'p. 147'; p. 133, note 122, for Pictet's note see 'A.J.' **26,** 41; note 123, line 2, see Dübi, p. 84; line 5, *read* 'Dübi, p. 288 (extract from Coxe's Travels)'; p. 136, notes 131 and 133, *add* 'see p. 148'; note 134, *add* 'see p. 150'; p. 137, note 136, *add* 'so too Rev. T. Brand (p. 150)'; p. 138, line 23, 'see p. 149'; p. 140, line 27, *add* 'so too G. and M., top § of p. 152, and *cf.* note 97'; p. 144, line 20, Montagnier's opinion is inferred from 'A.J.' **26,** 37, and from what Dübi says on pp. 12 and 18 of 'Paccard wider Balmat.' P. 147, line 18, see sketch I, p. 148; line 26, see sketch II, p. 148; p. 148, line 7, '*cf.* note 120'; pp. 147 and 150, notes 17 and 115 are continued from pp. 103 and 130 respectively; p. 151 (*c*), *cf.* p. 102; next §, for 'Montagnier's contemptuous dismissal of Dumas's narrative, etc.,' see 'A.J.' **26,** 37; p. 155, last §, *add* 'Much of this is still better shown in the view, "A.J." **32,** 21.'