THE WINTER PICTURE EXHIBITION.

For three years past an endeavour has been made to give a distinctive character to successive exhibitions by restricting the pictures shown within some prescribed limits. In 1901 half the exhibition was given up to a series of studies by Mr. McCormick, the other half to small groups of sketches by Turner, Müller, and a few other masters. In 1902 an opportunity was happily seized, and the hall was filled with drawings of the Himalaya; there appeared to be a similar opportunity in 1903 of forming a collection of the works of Costa and Segantini, but the attempt failed, and a collection was substituted of groups of drawings by artist members and a few other specially invited contributors. The new policy met with marked success, but last year the Exhibition Sub-Committee wisely decided that it was time to revert for once at least to an exhibition of the older and more comprehensive type, and more especially to open our doors to the amateurs, whose sincere homage to the Alps deserves a sympathetic welcome from the Club. The result was an attractive collection of varied interest, and of wide geographical range, though the views for the most part were Alpine in the strictest sense. The enduring popularity of Arolla was evidenced by the presence on the walls of no fewer than seven views of the Pigne.

A few old pictures were lent, amongst which may be mentioned the Aiguille du Géant by E. T. Coleman, Simmler's 'Englishman in the Alps,' an old-fashioned artistic joke, and two drawings of the Mer de Glace dating from about 1800, very interesting both as specimens of the water-colour art of that period and as showing with what different eyes from ours our great-grandfathers looked on mountain forms. The majority of the contributions, however, were the recent work of living artists.

Among the productions of practised hands the first place must be given to Monsieur Loppé. The veteran painter of the snows gives us more and more pleasure as the years go on. He has shown nothing more exquisite than a winter sunset on the Wetterhorn reflected in a frozen pool.

Mr. Mostyn Pritchard sent, in addition to three contributions of his own, a fine drawing of Mont Blanc by Mr. Albert Goodwin, R.W.S., an artist of whose mountain work we do not see enough. The valley of Chamonix in the foreground was perhaps too brown, but the glaciers were excellent, recalling one of Ruskin's sketches.

Mr. Colin Phillip, R.W.S., showed one of his masterly brown mountain slopes; Mr. Frank Dillon, R.I., a number of sketches, notably a Dent Blanche and a Monte Rosa, painted with tender appreciation of atmospheric effects; and Mr. McCormick depicted the veterans François Dévouassoud and Melchior Anderegg with vigour and grasp of character.

Sir Harry Johnston's views of Ruwenzori and the dome of Kibo

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were convincing in their realism, and in topographical interest far surpassed all other pictures in the room.

Mr. Williams's work was attractive, but in his 'Jungfrau from the Schynige Platte' he was hardly so successful as usual in giving an impression of size and of vast spaces, and the mountain looked too near.

Professor Silvanus Thompson's excellent sketches, especially that of the Matterhorn, were marked by certainty of touch and brilliancy of execution; Mr. Cecil Hunt was very bold and successful in his 'First Gleam on the Dent Blanche,' and a small view in the Rhone valley also attracted us by its firm drawing and pleasant colour.

Some clever designs which looked as if they might be executed in stained glass came from Mr. Ruepp; and Mr. Montgomery Norton's 'Davos in Winter' was much admired.

It is worth recording that of the 113 pictures shown fifty-six were the work of twenty-four men, fifty-seven were contributed by eighteen ladies. Among the latter Mrs. Marrable's bright studies attracted much attention; Mrs. Jardine's Engadine views displayed an intimate knowledge of Alpine forms and colouring; and Miss Fox's bold masses of rock and snow transported the spectator into the very heart of the mountain world. Space forbids more detailed comment, but we cannot omit a reference to the wide field of activity of the Misses Longstaff, who ranged from Vancouver to Darjeeling.

THE ALPINE CLUB LIBRARY.

THE following additions have been made since October:—

New Books and New Editions. Presented by the Authors or Publishers.

(Foreign works may be obtained through Mr. David Nutt, 57 Long Acre, London, W.C.)

Almanach du Montagnard. Paris, Laveur, 1905. Fr. 1.20
8vo, pp. 62; ill.
This is of interest for the portraits of guides and others. The letterpress is an irregular compilation of mountaineering items, poorly edited.

Bayberger, Dr E., u. Andere. Sing' ma oans! Alpenliederbuch. 5. Aufl.
8vo, pp. viii, 144. Passau, Kleiter, 1901. M. 3
The first edition was published in 1891.

Cadier, Les cinq frères. Au pays des isards. Deuxième partie. Du Pic Long au Balaïtous par les pics de 3,100 mètres. Avec une préface de Franz Schrader. Chez les auteurs à Osse, 1904. Fr. 3
8vo, pp. 136; map, plates.
Two editions of the first part appeared in 1903.

Conway, Sir W. M. The Alps from end to end. [3rd edition.]
8vo, pp. viii, 300; plates. London, Constable, 1904. 3/6 nett
1st edition, 1895: 2nd edition, 1900.

Davidson, George. The glaciers of Alaska that are shown on Russian charts or mentioned in older narratives. Reprinted from Trans. and Proc. Geogr. Soc. of the Pacific, vol. 3, series 2, June 1904.
8vo, pp. 98; maps. San Francisco, Cunningham, 1904

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