

In coming down we did not go over these, but managed with rope and iron nails to let ourselves down to the snow. For the benefit of future climbers I may remark that no rope has been left behind. We were back in the hut at midnight.

THE ALPINE CLUB ANNUAL EXHIBITION OF PHOTOGRAPHS.

THE Exhibition of Photographs that was held in the Hall of the Club during the month of May was quite up to the usual level, though there were perhaps fewer very striking pictures than in some previous years.

Mrs. Aubrey Le Blond showed some good work, but her most conspicuous contribution, a view of the Portiengrat, though vivid and impressive, struck one as being rather lacking in the half-tones which this lady's work usually possesses.

Mrs. Bullock Workman is only less gifted as a photographer than as a lady explorer. One of her photographs showed a region which had never before been visited, having been the subject of discovery by this distinguished lady and her husband. Another, a view of 'Mt. Bullock Workman,' showed well the contrast in tone between snow and sky which appears to prevail in this region. The footmarks leading to the very summit place it beyond doubt that this point, which was at an altitude of over 19,000 ft. above the sea, was actually ascended by the party.

A view of some crevasses on the Doldenhorn, by Miss Benham, showed good work.

Another interesting view in the Himalayas was a panorama of a part of the Karakorums, by Sir Martin Conway. A portion of this which was framed separately was perhaps even more striking. Sir Martin also showed three views of Illimani, which indicated in a manner full of significance to the mountaineer the difficulties of transport which may be caused by soft snow in the Andes.

The work of Mr. Valentine Richards made one feel at once that photography is a field in which the qualities of the artist can be shown with great effect. A general view looking from the Galenstock was beautifully soft. The slopes on the far side of the valley in the middle distance were indicated with what we could but describe as a clean wash, which was very happy in effect, while indistinct patches of snow in the far distance mingled with the sky in a manner which really recalled actual experience. The view of the Saasgrat from above Saasgrund was delightfully atmospheric. The foreground was chosen with great taste and judgment.

Mr. Dent had a large view of the Finsteraarhorn from the Gastenhorn, which was very pleasing and technically excellent, though perhaps the sky was a little too dark. The effect of mist in the long valley which stretched away into the mountains appeared to us to be particularly realistic, and to indicate the difference in

temperature which prevails between a summit and a valley on a hot summer's day. Mr. Dent also had a picture of the icefall on the Glacier du Géant in which he represented with firmness and decision, together with great correctness of tone, the well-known features of this scene. Another view of the Saas Valley in winter was very beautiful.

Mr. Hastings exhibited a number of photographs of Norway, which were of some interest.

Mr. G. P. Baker's large views of Norway were of great assistance to the exhibition.

Dr. Tempest Anderson showed some views illustrating the curious features of the country traversed by him on his tour in the Colorado district. The view of the 'Crater Lake' (Oregon) showed a pine-clad slope rising from a sheet of calm water, and well illustrated the curious geological formations in that country.

To look at Mr. Howard Priestman's large brown view of the Hornungstinden is to recall some of the most delightful moments of mountaineering experience. The composition was good, and the sky very true to the effect aimed at.

Mr. Alfred Holmes exhibited twelve half-plate silver prints of the Graians which showed conscientious work, and his picture of Monte Rosa from the Cima di Jazzi was soft and pleasing. The piece of arête in the foreground helped the effect, and the clouds were very well managed. Another view of the Pic Sans Nom, in Dauphiné, was good in composition, and the wafted cloud on the left of the picture was treated with much skill.

Mr. J. H. Doncaster had a good view of the Aiguille de la Za and the Perroc, which was interesting.

We were glad to see contributions from Mr. du Pontet on the walls of the Club. His view of the Matterhorn from the Col d'Hérens was somewhat spoiled by a triangular black shadow in the foreground. The views in the neighbourhood of the Combin were attractive, one of them showing how the ingenuity of an hotel-keeper enabled him to divert a stream to produce a more effective waterfall.

Mr. Barclay Squire showed a sketch of the Drei Zinnen, in which he appears to have been assisted by some photographic process.

Mr. J. P. Somers was not prevented by his invaluable services to the nation in South Africa from continuing his services to the Alpine Club. His view of Zermatt in winter might well be the work of a much older photographer.

The 'Eiger and Mönch' appeared this time in connection with the name of Dr. Kennedy. This picture was a little too black, but his view of Mt. Blanc from the Grands Montets was delightful, and shows with what patience he must have waited for a good cloud effect, and how well we have been rewarded by his virtue. The cloud of this last picture was particularly pleasing—the technique without a fault.

Mr. E. C. Oppenheim exhibited a view taken from the summit

of the Dufourspitze. The distance, which showed typical Italian cloudland, was rather chalky, but the picture as a whole showed considerable strength.

Dr. Norman Collie's views of the Canadian Rockies were among the most interesting of the exhibits. We were especially attracted by a charming view of the Bush Valley River, taken, we apprehend, about the time of sunset. The sky was full of perspective, and the whole picture possesses great depth. We think, however, the composition might have been improved by cutting off a couple of inches at the bottom.

Mr. Sydney Spencer's work is, if possible, better than ever this year. He is able, in a quite unknown district, and in spite of all the obstacles which hamper the explorer, to produce work of the very highest class, and which seems to suggest the exercise of the most fastidious care and patience. We cannot, for instance, imagine that the spots in the Bush Valley which he has represented are always diversified by the delightful play of light and shade which characterises these two photographs. He must have chosen his moment, as well as his point of view, with the greatest judgment.

Space must not forbid our mentioning Mr. Garwood's large panorama of the Bernina-Roseg range, in which the effect of sunshine on snow is reproduced with a success which is rarely attained. This photograph appeared to us to be, from the point of view of technical merit, one of the best in the exhibition. Mr. Garwood also showed a beautiful little brown study of a tree and mountain and water, taken on the Lake of Como.

Mr. S. Donkin often incurs the suspicion at a distance of putting in clouds artificially, an impression which is always agreeably dissipated on a closer inspection. His four exhibits, especially one of the Grosse Ruchen, were by no means devoid of interest.

We are very glad to see that Mr. Woolley has been kind enough to present his photograph of Latsga to the permanent collection. The light effects in this picture were very good, and the technique and composition were unexceptionable. It was undoubtedly one of the best photographs in this year's exhibition.

Mr. Speyer's view of Monte Rosa from the Monte Moro Pass was very soft and aerial, but still better work was shown in a view of Alagna, which is also to enrich the permanent collection. Another very charming picture represented a river and some rocks near Borca, and the effect of spray caught in a beam of sunlight was remarkably happy and uncommon.

We must not forget to mention a scene of A. Somerset Bullock, 'Crossing a Snow Bridge,' an almost unique spectacle. The composition was distinctly clever. 'Dawn on the Mount Dolent,' by the same exhibitor, had great pictorial value, the rising sun just catching two peaks in the distance, whilst the low tones and cold shadows of the foreground enabled one to readily imagine the real sunrise.

We wish we had as much space as we have inclination to say

more about the other exhibitors, much of whose work was very good. For example, Messrs. C. R. Wollaston and Vaughan Cornish, Sir William Abney and Messrs. O. K. Williamson, A. A. Booth, H. E. M. Stutfield, and C. H. Nettleton all showed work which really merited lengthy comment. We think the Alpine Club has every reason to be proud of its annual photographic exhibition.

We must add that much interest was caused at the exhibition by the collection of old photographs of the Alps taken by M. Bisson, and lent by Mr. William Mathews. We understand these have since been presented to the Club, and will thus be of permanent value to the members.

THE ALPINE CLUB LIBRARY.

Recent Books. (Presented by the Authors or the Publishers.)

- Baedeker, K. Switzerland. 19th edition. Leipsic, 1901
Bibliotheca geographica. Herausgegeben v. d. Ges. f. Erdkunde zu Berlin.
Band vi, 1897. 8vo, pp. xvi, 444. Berlin, Kühl, 1900
A very valuable bibliography of the books and the articles of the year
dealing with geographical science.
- *Deasey, Captain H. H. P. In Tibet and Chinese Turkestan. 8vo, pp. xvi,
420; map, ill. London, Unwin, 1901
- *Ferrand, Henri. Belledonne et les Sept-Laux. Montagnes d'Uriage et
d'Allevard. 4to, pp. 122; numerous plates from photographs.
Grenoble, Gratiot, 1901
- *Fuchs, Prof. Josef. Hannibals Alpenübergang. Ein Studien- und
Reiseergebnis. 8vo, pp. 152; maps. Wien, Konegen, 1897. M. 3.50
- *Holdich, Col. Sir T. H. The Indian Borderland, 1800-1900. 8vo, pp. xii,
397; map, ill. London, Methuen, 1901. 15/- net
- *Hunting in Many Lands. The Book of the Boone and Crockett Club.
Editors T. Roosevelt, G. B. Grinnell. 8vo, pp. 447; ill.
New York, Forest and Stream Publ. Co., 1895

Contains, *inter alia* :—

- A. Sampson, 'A Bear Hunt in the Sierras,' pp. 187-219.
H. L. Stimson, 'The Ascent of Chief Mountain, Montana,' pp. 220-237.
W. W. Rockill, 'Big Game of Mongolia and Tibet,' pp. 255-277.

- Lefebure, C. Mes étapes d'alpinisme. 12mo, pp. 174; ill.
Bruxelles, Soc. Protectrice des Enfants martyrs [1901]
Description of many ascents in the Alps generally, with good little
illustrations on almost every page. The work, which is sold for the
benefit of the Society, may be obtained direct in various editions at
prices from fr. 5 to fr. 100. The address of the Society is 25, rue des
Comédiens, Brussels.
- *Little, A. J. Mount Omi and beyond. A record of travel on the Tibetan
border. 8vo, pp. xiv, 268; map, ill. London, Heinemann, 1901
- *Lynch, H. F. B. Armenia. Travels and Studies. 2 vols, roy. 8vo, pp. 470,
580; maps, col. ill. London, etc., Longmans, 1901. 42/- net
- *Mader, Dr. Fritz. Die höchsten Teile der Seealpen und der Ligurischen
Alpen in physiographischer Beziehung. 8vo, pp. 235; ill.
Leipzig, Fock, 1897
- Maund, J. O., *see* 'Sport, The "House" on,' 1898.
- Merzbacher, Gottfried. Aus den Hochregionen des Kaukasus. Wanderungen,
Erlebnisse, Beobachtungen. 2 vols, imp. 8vo, pp. xxxvii, 957: 963; maps,
ill. Leipzig, Duncker & Humblot, 1901. M. 40

* See *Reviews and Notices* in the present number.