

most interested in exploring little-known corners of the world and returning to share his stories with others through his photography and films.

**DICK TURNBULL** started climbing in 1970 at Surrey University. His Alpine experience has been gained mainly in winter, due to family summer commitments, and includes winter ascents of the north faces of the Eiger, Matterhorn, Dru, Droites, Walker Spur, (95% of Croz Spur!). Many trips to other areas including one to Gangotri in 1985. For many years Dick has owned and run the outdoor retailer *Outside*. Dick currently edits the *Alpine Club Newsletter*, and is still climbing.

**IAN WALL** worked at Plas-y-Brenin in the 60s, where his friendship with 'Jacko' and leading climbers of that period shaped his future. Ian has climbed extensively throughout the UK, Alps and in Norway, leading treks in Africa, Ladakh, Tibet and Nepal where he now lives. Ian keeps busy acting as an advisor to the Kathmandu International Mountain Film Festival, the Kathmandu Environmental Education Project and in developing and training the Nepal Mountain Leader programme, working closely with the Nepal Mountaineering Association. In his spare time he's out exploring his 'back-yard' of Nepal... but he still retains his CC membership!

## NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

**Articles** Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. ([admin@alpine-club.org.uk](mailto:admin@alpine-club.org.uk)) Articles, including images, should be sent on a disk or memory stick (with accompanying hard copy as appropriate, e.g. sketch maps) or as an email attachment. With files created in Microsoft Word please confine any extra formatting to italics and bold and set the language to English UK. Length should not exceed 3000 words without prior approval of the editor **and may be edited or shortened at their discretion**.

It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors who are not AC members receive a complimentary copy of the issue of the *Journal* in which their article appears.

Preferably, articles and book reviews should not have been published in substantially the same form by any other publication.

**Maps and diagrams** These should be well researched, accurate, and show the most important place-names mentioned in the text. It is the author's responsibility to get their maps redrawn if necessary. If submitted electronically, maps should be originated as CMYK via Adobe Illustrator, Freehand or similar and submitted as pdfs with any embedded images at 300dpi resolution and CMYK. Hard copy should be scanned as a Photoshop compatible 300dpi tiff at A4 finished size. This can be arranged through the production editor if required.

**Photographs** Colour transparencies should be originals (not copies) in 35mm format or larger. Prints (any size) should be numbered (in pencil) on the back and accompanied by a separate list of captions (see below). Pre-scanned images should be Greyscale or RGB, 300dpi tiffs or Maximum Quality jpegs at A4 final size or larger. Images from digital cameras should be Large jpegs, tiffs or RAW files at the maximum file size (quality) the camera can produce.

**Captions** All image files (also any slides and prints) should have **short**, unique names/serial numbers **that correspond to a list of captions** appended your article as a word processing document, or in an email. Captions should be reasonably detailed and include the photographer's name.

**Copyright** It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure that acknowledgements are in the form required by the copyright owner.

**Summaries** A brief summary, listing dates, team members, objectives attempted and/or achieved, should be included at the end of articles where appropriate.

**Biographies** Authors are asked to provide a short biography, in about 50 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

**Deadline** Copy and photographs should reach the editor by 1 February of the year of publication.