

NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, adventure, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

Articles Contributions in English are invited. They should be sent to the Hon Editor, Ed Douglas, 181 Abbeydale Road South, Sheffield, S7 2QW (ed_douglas@compuserve.com) or to the Production Editor, Johanna Merz, 14 Whitefield Close, Putney, London SW15 3SS (editor@alpine-journal.org.uk). Articles should be in the form of typed copy or on disk with accompanying hard copy, or as an e-mail attachment with hard copy sent separately by post. Their length should not exceed 3000 words without prior approval of the Editor **and may be edited or shortened at his discretion**. Authors are asked to keep a copy. It is regretted that the *Alpine Journal* is unable to offer a fee for articles published, but authors receive a complimentary copy of the issue of the *Alpine Journal* in which their article appears.

Articles and book reviews should not have been published in substantially the same form by any other publication.

Maps These should be well researched, accurate, and finished ready for printing. They should show the most important place-names mentioned in the text. It is the authors' responsibility to get their maps redrawn if necessary. This can be arranged through the Production Editor if required.

Photographs Prints (any size) should be numbered (in pencil) on the back and accompanied by captions on a separate sheet (see below). Colour transparencies, in 35mm format or larger, should be originals (**not copies**). Please do **not** send photos on CD.

Captions Please list these **on a separate sheet** and give title and author of the article to which they refer.

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Summaries A brief summary should be included with all 'expedition' articles.

Biographies Authors are asked to provide a short biography, in not more than 60 words, listing the most noteworthy items in their climbing career and anything else they wish to mention.

Deadline: copy and photographs should reach the Editor by 1 January of the year of publication.