

I regret exceedingly that I have not been able to obtain Christian's Führerbuch, which would have brought to my remembrance so many more of my climbs—amongst others, what was, I believe, the first ascent of the Ochsenhorn, one of the Fiescherhörner, straight up the face looking towards Grindelwald, and finally by its N. arête ('A.J.' xiii. 268). The weather came on so foggy that we could not descend by the way of our ascent, but had to sleep at the Eggishorn, which I certainly should have avoided if I could have helped it, as I knew my wife would be waiting for me at Grindelwald with considerable anxiety. My recollection is, therefore, that our ascent was one of considerable difficulty.

I have often been asked as to which of the brothers I considered the best guide, and my reply personally is I preferred Christian, as being all round the most dependable and certainly the most lovable man. As a cragsman, however, I am disposed to think Ulrich might be a trifle the better, but when both men were so excellent it is difficult to say which was the best. Both were very tall, and had consequently long reach, and in each case the heart was in the right place. On this the success or otherwise of an expedition so much depends.

Yours faithfully,
E. R. WHITWELL.

PROCEEDINGS OF THE ALPINE CLUB.

A GENERAL MEETING of the Club was held in the Hall, 23 Savile Row, London, W., on Tuesday, June 6, 1916, at 8.30 P.M., The Rt. Hon. Lord Justice Pickford, President, in the Chair.

The PRESIDENT said: I have to call the attention of the Club to the honour which the French Government has paid to Major Strutt, one of our Vice-Presidents, by conferring upon him the Croix de Chevalier of the Legion of Honour. Your notice should have been called to this before, but unfortunately I was obliged to be absent from one meeting of the Club, and in my absence the Chair was taken by Major Strutt, who, for reasons no doubt satisfactory to him, did not mention it.

I must also mention that Col. A. H. Tubby, R.A.M.C., has had conferred upon him the C.M.G. in recognition of excellent work in Gallipoli done in difficult circumstances. On behalf of the Club I offer our congratulations to Major Strutt and Col. Tubby.

I am sorry to have to mention to you the death of the last of the original Members of the Club, the Rev. J. Llewelyn Davies, D.D., who died quite recently at the age of ninety. He was of distinction in many ways. As a classical scholar he was known most widely to the ordinary man by his translation, jointly with his friend David Vaughan, of the 'Republic' of Plato. He was a prominent

member of the school of Churchmanship represented by his friend and master, F. D. Maurice, with whom he was closely associated in the work connected with the Working Men's College and other similar institutions. For many years he was a hardworking clergyman in London, first at St. Mark's, Whitechapel, and then at Christ Church, Marylebone, and, when in 1889 he left London for the rectory of Kirkby Lonsdale, a letter was addressed to him, signed by many distinguished men of the day, regretting his going, especially as it was not 'an incident in your promotion to some such high position in the Church as would correspond to your character, experience, and power.' For some reason not easy to understand, he never obtained high preferment in the Church, and ended his clerical career at Kirkby Lonsdale, where his services in religion and education were as valuable as they had been in London. He resigned the living in 1908. He was an original Member of the Club, but resigned in 1864. He was a guest at the dinner of the Club in its fiftieth year, and rejoined it as a Member soon afterwards in 1909 and remained a Member till his death. In his earlier period of membership he was best known as having made the first ascent of the Dom in 1858 and of the Täschorh in 1862. After that he continued to be a constant frequenter of the mountains, though he soon ceased to be a Member of the Club.

We have also lost another old Member in Mr. Lucas Ewbank, Fellow of Clare College, Cambridge, and Bursar for over thirty years. He was an enthusiastic athlete, cricketer, skater, mountaineer, fisherman, and tennis player, and it was mainly owing to him that the new Tennis Court at Cambridge was built. He joined the Club in 1874, and in his time was an active mountaineer.

I have to ask you to confirm the arrangements for the Winter Dinner which are set out in the notice of this meeting. I am afraid that this is rather an empty form. The date of the dinner was provisionally fixed in hopes that circumstances might possibly permit of its being held this year, but I am sorry to say that I see little or no hope of any such possibility. Still I ask you formally to confirm the arrangements.

Dr. Alexander Seiler has written renewing his offer of hospitality to wounded officers and to nurses. The substance of his letter is set out in the notice of this meeting, and I am sure that all Members of the Club are grateful to Dr. Seiler for his very kind offer.

The arrangements for the Winter Dinner, should it be possible to hold it, were confirmed by the Meeting.

Mr. F. W. Bourdillon then read a Paper entitled 'Gait and Style.'

A discussion followed, in which Sir Martin Conway, Sir Alexander Kennedy, and Mr. G. E. Solly took part.

Mr. D. Freshfield suggested that Mr. Bourdillon had somewhat undervalued the influence of mountains, and of the Alps in particular, on English poetry during the past 100 years. Tennyson's knowledge of the Alps was considerable. He had once been (with the

speaker) led by François Dévouassoud over the Morteratsch Glacier. The scenery of the Alpine Idyll in 'The Princess' was drawn from Lauterbrunnen, Grindelwald, and the Vale of Meyringen. The fine lines, 'The Voice and the Peak,' were written at dawn in the inn at Ponte Grande, during the tour that began at Pontresina. The Pyrenees had also inspired some of his best-known lines. Shelley's poetry was full of the mountain spirit, and both he and Coleridge wrote odes to Mont Blanc. Byron, to whom 'high mountains were a feeling,' had, besides 'Manfred,' written some noble stanzas on the Alps. Wordsworth's lines 'On crossing the Simplon Pass' were counted among his finest by Tennyson, who was fond of repeating them. Matthew Arnold had been inspired by the Lake of Thun and the Grande Chartreuse.

A hearty vote of thanks to Mr. Bourdillon for his paper was proposed by the President and was carried unanimously, and Mr. Bourdillon, in returning thanks, expressed gratitude to Mr. Freshfield for his interesting comments and remarks, supplementary and corrective, on points which had necessarily been only slightly touched on in a Paper dealing with the prose description of mountains.

WE learn, at the moment of going to press, with the greatest regret, that Miss LUCY WALKER passed away on Sunday morning, September 10, in her eighty-first year.

The In Memoriam notice will appear in the next JOURNAL.