

country round Mount Kenya, which was so ably described by Mr. Mackinder in his paper read before the Alpine Club in March last. The enlargements showing the vegetation of the district are specially interesting, and they all possessed the quality of showing careful and good photographic work.

Mr. J. P. Somers showed several good enlargements, a characteristic view into Italy from the Portiengrat being, perhaps, particularly noteworthy. The clouds were rather chalky, but this is probably a defect in enlargement. Two other views, one of Saas Fee and the other of Evolena in winter, were also very able compositions, the one of Saas Fee being a particularly pleasing example of correct exposure.

Among the younger generation of Alpine photographers the work of Mr. W. G. Adams commanded attention, if only in so much as it showed what a skilful photographer can do with a pocket kodak.

Mr. Speyer's photograph of a flash of lightning over the Zermatt valley was very remarkable, and is so realistic as almost to lead one to expect a thunderclap. Mr. Speyer certainly knows the right moment to expose his plates. Another of a clouded sunset from Monte Rosa was rich in half-tones, and possessed considerable technical excellence.

Mr. Leatham's evening view from the Italian Matterhorn hut was very fine. His work showed originality of composition and effect. Another picture of a portion of the S. arête of the Dent Blanche was also a capital piece of work.

A new exhibitor, whose work has for some years been well known in Scotland, was Dr. W. Inglis Clark. One of his pictures was of the Morchenschied, in the Zillerthal; another was a subject of the kind in which we know him best, a splendid view of the Blaven, in Skye, taken from Scuir Nan Gillean. It was a fine representation of typical Scotch weather, with clever rendering of dark clouds. These views were in every sense worthy of careful attention, but the mounts, and especially the frames, seemed somewhat unsuitable.

Mr. W. R. Rickmers, Mr. G. Hastings, and Mr. C. E. Shea all showed interesting work. Mr. Withers's view of the Meije, and an exhibit by Dr. Brushfield of a photograph by Mr. J. J. Western of the Schreckhorn, were also good.

THE EXHIBITION OF HIMALAYAN PHOTOGRAPHS.

DURING the month of June an extensive collection of photographs—340 exhibits in all—taken by Signor V. Sella and Mr. E. J. Garwood during Mr. Douglas Freshfield's recent tour of Kanchinjunga, were on view in the hall of the club.

Signor Sella's work filled the greater part of the walls, Mr. Garwood showing some thirty views. As usual in Signor Sella's work, the large panoramas were particularly noticeable, and these included scenes previously unknown to Europeans. The view of the N.W. face of Kanchinjunga was perhaps the most

striking, though that looking over Nepal from Hooker's Choonjerma Pass was of interest from its inclusion of the Everest group. The telephotographs of Kanchinjanga and Siniolchum were most successful. Among the enlargements were some beautiful forest views. One of the most perfect pictures was 'Kabru and Kanchinjanga from near Pamionchi.' The full-plate views, of which there were 120, illustrated not only the mountains, but Sikhim as a whole—the forests and Alpine flowers, the temples and people. There were besides a large collection of stereoscopic views of incidents of travel and other subjects.

Mr. Garwood's small collection included a fine telephotograph of Kabru and a good picture of Pandim. 'A Sikhim Torrent' was an admirable representation of moving waters. Mr. Garwood also showed some wonderful butterflies and beetles.

Signor Sella's photographs can be bought at Spooner's in the Strand, but the right of reproduction is reserved.

ALPINE NOTES.

'THE ALPINE GUIDE.'—Copies of Vol. I. of the new edition of this work, price 12s. net, and of 'Hints and Notes, Practical and Scientific, for Travellers in the Alps' (being a new edition of the General Introduction), price 3s., can be obtained from all booksellers, or from Messrs. Stanford, Charing Cross.

THE LIBRARY CATALOGUE is now printed and may be obtained, bound in cloth, on application to the Assistant Secretary, 23 Savile Row. Price 3s.; postage, 3d.

ACCIDENT ON THE WEISSHORN.—We deeply regret to learn that in an accident on the Weisshorn Mr. J. G. Cockin lost his life. We read with sorrow in the daily papers that a considerable number of other accidents have taken place, including a fatal one on the Matterhorn. The snow, we hear from correspondents in various parts of the Alps, is in an exceptionally unsatisfactory state, owing to the great heat and numerous thunder-storms.

PHOTOGRAPHY IN THE WESTERN ITALIAN ALPS.—We owe to the kindness of our fellow Clubman Signor E. J. Mazucchi a notice as to the prohibition of photography in these districts. He was also good enough to send a map showing exactly where photography is absolutely forbidden and where telephotography is forbidden. The map may be seen at the Club Rooms, 23 Savile Row, W., and should be consulted by all who propose to take photographs in the parts above mentioned.

If a line be drawn from Mt. Vélan to the Col de Rhème through Gignod and St. Pierre, it will be found that in the district to the W. of it photography is absolutely forbidden, as it is also in the district enclosed by a line drawn from Ivrea to the Roisebanque, thence to the Tour St. Pierre, thence through Cogne to St. Pierre in the Aosta Valley, thence to Brussonne, thence to Issime, Port St. Martin, and Ivrea; and in the Cottian Alps from the Roccia